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Press Contact: Jo Sabel Courtney
info@musicfestivaloftheamericas.org 802.760.8145

STOWE HOSTS PREMIER VERMONT SUMMER MUSIC FESTIVAL

[Music Festival of the Americas at Stowe Welcomes Alondra De La Parra, Music Director, and Philharmonic Orchestra Of The Americas To Their Summer Home](#)

"Together we will bring the finest in music and opera to the heart of New England. The Music Festival of The Americas in Stowe will be assured its place as one of the most significant and beautiful festivals this summer."—Plácido Domingo, General Director, Washington National Opera

Stowe, VT (July 20, 2010) --The [Music Festival of the Americas at Stowe](#) returns to this idyllic [Vermont](#) resort town in August, with a schedule of outstanding opera and classical concerts. Music Director [Alondra de la Parra](#) returns to direct the [Philharmonic Orchestra of the Americas](#) in their summer home for what is rapidly evolving into one of the most ascendant Vermont summer music festivals.

Ms. de la Parra is 29 years old, and founded the New York City-based Philharmonic Orchestra of the Americas in 2004. She holds the distinction of being the first woman from Mexico to conduct in New York City, and has been heralded by opera star Plácido Domingo as "an extraordinary conductor"; *The Daily Beast* calls her one of the "Young Rockstars of the Conducting World."

In January, Ms. de la Parra and the POA completed a 2-CD recording for Sony Classical, celebrating Mexico's Bicentennial, and featuring master works by Mexican composers. Entitled [Mi Alma Mexicana](#) (My Mexican Soul), it will be released on August 2, and celebrates two hundred years of orchestral music by Mexican composers.

The Music Festival of the Americas takes place August 18-21, 8:00 pm at Symphony Court, [Topnotch Resort & Spa](#) in [Stowe, Vermont](#). Tickets are priced \$50 for VIP and \$30 for general admission, and are available at www.musicfestivaloftheamericas.org or at the Stowe Visitor Center on Main Street in Stowe Village.

On **Wednesday, August 18**, Ms. de la Parra will conduct the POA Chamber Orchestra for an evening of chamber classics.

Thursday, August 19th is "A Night at the Opera", as de la Parra leads the full orchestra, and is joined by opera stars from Plácido Domingo's Domingo-Cafritz Young Artist Program. Soprano [Jennifer Lynn Waters](#) returns, joined by Ukrainian baritone [Oleksandr Pushniak](#), for arias and duets from Bizet, Rachmaninoff, Mozart, Gounod, Verdi, and others.

On **Friday, August 20th**, the orchestra will accompany Spanish classical guitarist [Pablo Sáinz Villegas](#), performing Rodrigo's *Concierto de Aranjuez*. Mr. Sáinz Villegas is renowned as "The Soul of the Spanish Guitar" and is the recipient of more than thirty

international awards, including the Andrés Segovia Award. This past season, he enthralled audiences, performing with some of the greatest orchestras in the world, including the New York Philharmonic, the Houston Symphony Orchestra, and the Russian Philharmonic Orchestra. The Philharmonic Orchestra of the Americas' principal cellist, [Benjamin Elton Capps](#), will be the featured soloist on Schumann's *Cello Concerto*. Performances in celebration of "Mi Alma Mexicana" will include Ricardo Castro's *Intermezzo de Atzimba*; Gustavo E. Campa's, *Melodía for Violin and Orchestra Op. 1*, featuring principal violinist Daniel Andai, and José Pablo Moncayo's *Huapango*. An encore presentation of Arturo Marquez's *Danzon 2* will end the classical concert.

The grand finale on **Saturday, August 21st** heats up the rhythms as ***Anything Goes!*** – a night of diverse musical styles, dancing and entertainment unlike any found in Vermont music festivals: a chance to kick off your shoes and samba, cha-cha, salsa, merengue and dance the night away. The house band, comprised of select orchestra members, abandons their classical chops and goes to the "dark side" of Latin, rock, and hot jazz—anything goes! Adding to the excitement will be a special guest appearance by Latin recording star [Mane de la Parra](#) and his band.

As part of its mission to cultivate a life-long love of music, the Music Festival of the Americas at Stowe will donate twenty-five percent of the admission revenue from Saturday's "Anything Goes!" to the Stowe schools' music programs.

The Music Festival of the Americas at Stowe is a non-profit 501(c) 3 corporation, which presents premier international virtuosos and rising young talent from both the classical and world-music genres, while adding a superior event to the roster of Vermont summer music festivals. Stowe is the summer home of the Philharmonic Orchestra of the Americas, which, under the baton of music director and orchestra founder Alondra de la Parra, brings unsurpassed opera and classical concerts to the Green Mountains of Vermont.

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