



Alondra de la Parra, Music Director

FESTIVAL PROGRAM

A LITTLE NIGHT MUSIC

Thursday, August 20, 2009

*An Evening of Chamber Music to Benefit the
Music Festival of the Americas at Stowe
Featuring Musicians from the
Philharmonic Orchestra of the Americas*

SCHUBERT: Octet, Op. 166

Benjamin Baron, clarinet; Laura Vincent, bassoon; Aleks Ozolins, horn; Daniel Andai, violin; Brooke Quiggins, violin; Flavio Gaete, viola; Benjamin Capps, cello; Mark Wallace, bass

VILLA-LOBOS: Quintet Instrumentale, 1. Allegro non troppo

Sara Urena, flute; Audrey Lo, violin; Irena Momchilova, viola; Benjamin Capps, cello; Kristi Shade, harp

HAYDN: Quartet, Op 76, No. 2

Brooke Quiggins, violin; Elizabeth Young, violin; Flavio Gaete, viola; Benjamin Capps, cello

JAZZ SELECTIONS

Nuno Antunes, clarinet; Aleks Ozolins, horn; Michael Gorham, trumpet; Alexis Regazzi, trombone; Christopher Finet, bass; Justin Hines, percussion; Joshua Feltman, piano

GERSHWIN: Prelude No. 1 from Three Preludes for Piano, arr. Justin Hines

Sara Urena, flute; Daniel Andai, violin; Joshua Feltman, viola; Benjamin Capps, cello; Justin Hines, percussion

PIAZZOLA: Francanapa

Sara Urena, flute; Nuno Antunes, clarinet; Daniel Andai, violin; Audrey Lo, violin; Joshua Feltman, viola; Benjamin Capps, cello; Justin Hines, percussion

DVORAK: Quintet, Op. 77 in G major

Elizabeth Young, violin; Brooke Quiggins, violin; Flavio Gaete, viola; Brian Snow, cello; Christopher Finet, bass

RAVEL: Introduction and Allegro

Sara Urena, flute; Nuno Antunes, clarinet; Audrey Lo, violin; Elizabeth Young, violin; Irena Momchilova, viola; Brian Snow, cello; Kristi Shade, harp

SCHUBERT: Octet, Op. 166

Benjamin Baron, clarinet; Laura Vincent, bassoon; Aleks Ozolins, horn; Daniel Andai, violin; Brooke Quiggins, violin; Flavio Gaete, viola; Benjamin Capps, cello; Mark Wallace, bass

*The musicians involved in this performance have all donated their time
to benefit the Music Festival of the Americas at Stowe*

A NIGHT AT THE OPERA

Friday, August 21, 2009

*Featuring Members of Washington National Opera's
Domingo-Cafritz Young Artist Program
Philharmonic Orchestra of the Americas
Alondra de la Parra, conductor
Jennifer Lynn Waters, soprano
José Ortega, tenor*

BIZET: Carmen, Suite No. 1
I. Prélude & Aragonaise

BIZET: Carmen
Ma mère, je la vois!

BIZET: Carmen, Suite No. 1
*II. Intermezzo
III. Seguedille*

BIZET: Carmen
La fleur que tu m'avais jetée

BIZET: Carmen, Suite No. 1
*IV: Les Dragons d'Alcala
V. Les Toréadors*

PUCCINI: La Bohème
*Che gelida manina...
Mi chiamano Mimi...
O soave fanciulla...*

DE FALLA: El amor brujo
Ritual Fire Dance

VERDI: I Vespri Siciliani
Merce, dilitte amiche...

SORAZABEL: La Taberna del Puerto
No Puede Ser

LEHAR: The Land of Smiles
Dein ist mein ganzes Herz

LARA: Granada

PENELLA: El Gato Montés
Me llamabas Rafaelillo

J. STRAUSS: Die Fledermaus
Czardas: Klaenge der Heimat

VELASQUEZ: Bésame Mucho

SUMMER CLASSICS

Saturday, August 22, 2009

Philharmonic Orchestra of the Americas
Alondra de la Parra, conductor
Daniel Andai, violin

MOZART: *Le nozze di Figaro*, K.492: Overture

MENDELSSOHN: Violin Concerto in E minor, Op.64

I. Allegro molto appassionato

II. Andante

III. Allegretto non troppo - Allegro molto vivace

TCHAIKOVSKY: Symphony No.5 in E minor, Op.64, TH 29

I. Andante - Allegro con anima

II. Andante cantabile con alcuna licenza

III. Valse: Allegro moderato

IV. Finale: Andante maestoso - Allegro vivace